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## John (Jack) R. Venrick

 From:
 "Jack Venrick" <jacksranch@skynetbb.com>

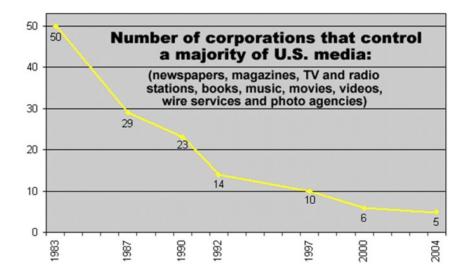
 To:
 "AJack R. Venrick" <jacksranch@skynetbb.com>

 Sent:
 Wednesday, November 30, 2011 11:54 AM

 Attach:
 icon\_mail.gif; printer.gif; 012909\_tl.jpg

 Subject:
 Fw: [proprights] Media Blacks Out American Border Patrol Efforts

----- Original Message -----From: Jack Venrick To: Undisclosed-Recipient:: Sent: Thursday, March 11, 2010 9:22 AM Subject: [proprights] Media Blacks Out American Border Patrol Efforts



Jack Venrick Enumclaw, Washington www.freedomforallseasons.org

About a month ago Jerry Seper called me. He is a reporter for the Washington Times. Jerry told me that his newspaper had a new editor and that he was now able to report on American Border Patrol's work. He apologized for not telling me that we were blacked out. To learn more about the blackout, look here:

http://www.vdare.com/letters/tl\_012909.htm

On March 1 the Times printed a story about the border and quoted me. The story included a large map of the border fence between the U.S. and Mexico.

Today our Web site features this story and the border map.

See

http://www.americanborderpatrol.com/

I hope you will take the time to look at this story. (STORY INSERTED BELOW)

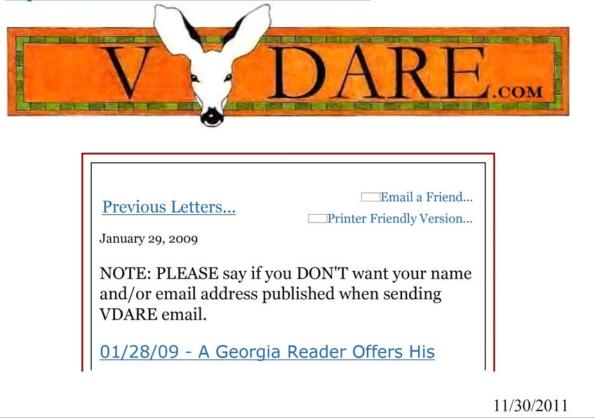
I thank you for your support and patience.

Glenn Spencer

President

America Border Patrol

## http://www.vdare.com/letters/tl\_012909.htm



story I would tell in	Washington, D.C.
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I've never given a better presentation. I told the compelling and true story, with all its national significance, of our <u>open border</u> with Mexico.

To make sure <u>the media</u> and others would be there, American Border Patrol paid *PR Newswire* extra to use its special Homeland Security microlist for our press release. I called and emailed reporters I knew, including <u>Jerry Seper</u> of the *Washington Times*, just to make sure they would attend.

Thursday morning I arose about 3 A.M. to do the finishing touches on my presentation.

We left the hotel about 7:30 for the 9 A.M. conference. Traffic, made worse by vendor trucks rushing to get their junk into D.C. before roads were closed for the inauguration, was horrible. As we drove past hundreds and hundreds of portapotties and lines of tents set up for the January 20th shindig, I worried that we wouldn't arrive on time. We did, with ten minutes to spare.

The <u>Holeman Lounge</u> at the Press Club is very impressive (and expensive), and we had arranged for a 60" plasma TV for the presentation. We had four large posters (cost - \$600) with incredible graphics. Everything was perfect as I put a stack of professionally prepared press packages on a table near the entrance

We were ready.

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	But no one came. Not one member of the press or media showed up. There were friends in the audience, but no reporters to get the story.	
	I gave the presentation anyway and our friends agreed that the story was probably <u>too important</u> to be told to the public.	
	That is why we were blacked out.	
	I was disappointed at the lack of a turnout, and a little depressed – what a waste of American Border Patrol's money. Even Seper, who I was sure would attend, didn't come. (Contact information for Seper <u>here</u> )	
	But after thinking about it, I have decided it was a good investment after all. ABP had paid for airtight proof that it is being blacked out by the media.	
	Looking back over the past year I now realize that the press blackout of ABP has been going on for some time.	
	In January of last year <u>I traveled to</u> <u>Washington</u> , D.C. to present ABP's year-end <u>report on the border</u> .	
	At one point I spent an hour with Seper in his <i>Washington Times</i> office. Seper told me that the paper would no doubt run a big story on American Border Patrol's work. It never happened. In fact, it never even mentions us.	
	In the past year, Radio France, a crew from	
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	Finnish Television (YLE TV), Tages Anzeiger, the German language Swiss national daily newspaper, ARD (German Radio), BFM TV from France, TV 4 from Sweden and Five News from London visited us.	
	I took most of these people on an aerial tour of the border and I have been told their stories have been running all across Europe. In the past ABP has also been visited by TV crews from all over Asia. ABP is well known, it seems, everywhere but in the U.S.	
	On September 14 <u>the Sierra Vista Herald ran a</u> <u>big story</u> about how ABP challenged Department of Homeland Security's border fence construction figures.	
	The reporter, Jonathan Shacat, said he thought bigger papers would pick up the story. They didn't. (Kudos to Shacat <u>here</u> and his editor <u>here</u> .)	
	The <i>Herald</i> ran <u>a follow-up story on October</u> <u>5</u> , but no one picked that one up either.	
	Both stories included interviews with DHS/CBP officials. Reporter Shacat told me that he had a long conversation with <u>Angela de Rocha</u> , public affairs officer for Department of Homeland Security's Customs and Border Protection, during which she said American Border Patrol is doing a valuable service for the American people.	
	On October 10, ABP held a press conference in $\underline{Tucson}$ to discuss our differences with the DHS regarding the border fence. We used PR Newswire	
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and our Arizona list to notify the media.	and o	ur Arizona	list to	notify the	media.
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No one came then either. A reporter with a Tucson TV station e-mailed me and said he asked the station to cover the news conference, but it didn't. He couldn't explain why.

After that failed press conference Sean Holsteage of the <u>Arizona Republic</u> e-mailed me and made arrangements to fly with ABP on its next border mission.

It was all set for November 10th. At the last minute, he notified me that his boss (contact information <u>here</u>) cancelled the trip, citing insurance issues. This was complete nonsense. Had they asked we would have told them ABP has insurance through the <u>AOPA</u>.

And, reporters are in the business of getting into the **"real world."** In fact, last November reporters were injured in <u>a hot-air balloon</u> <u>accident near Yuma</u>.

If reporters are assigned to fly in a hot-air balloon, a very dangerous activity, it makes no sense that one would be prohibited from flying in a fixedwing airplane flown by an instrument-rated pilot with more than 6,000 accident-free flying hours.

The evidence is very clear. The <u>media bosses</u> in the United States are doing everything they can to keep <u>the truth</u> about the border away from the American People. The absence of reporters at the National Press Club was final proof that they are very afraid of what American Border Patrol has to

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say.

When it comes to the border, the media bosses are treating the American people like mushrooms – keeping them in the dark and feeding them manure

I was let down about what happened in D.C., but not discouraged.

In fact, I am energized by knowing that, beyond the shadow of a doubt, the media fears American Border Patrol so much that it's willing to sacrifice any sense of fairness and balance to censor us.

We will find other ways to reach the American people, not only with the truth about the border, but with the truth about how they are being manipulated by the <u>power-elite</u>.

We may be <u>blacked out</u> but we won't be silenced.

Spencer is every immigration reform patriot's hero because of his tireless efforts on America's behalf. He founded <u>American Border Patrol</u>, an invaluable website that documents illegal alien activities and crossings. Glenn's previous letter about border security is <u>here</u>.

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